

# Quilting with Machines

A Learning Experience

October 18th - 20th, 2007



Presented by OLAQ  
(Ohio LongArm Quilters)

Das Dutch Village Inn  
Columbiana, Ohio

The Ohio LongArm Quilters Guild is presenting a premier event for quilters everywhere.

**Quilting with Machines** is the only event of its kind ever to be offered in Ohio or the surrounding area. Our goal is to provide education and inspiration to make your best quilts even better. Learn how to use multiple tools, threads and creative ideas which relate to all forms of free motion machine quilting.

What you can expect at  
**Quilting with Machines :**

### **Classes will be offered all day Friday and Saturday.**

Learn the latest techniques of longarm quilting in classes and demonstrations, with well known faculty members including Jamie Wallen, Jodi Robinson, DeLoa Jones, Kathy McCarty, Jessica Jones, Janice Kiser, Diana Phillips and others.

Learn how to set up your business with Bona Robinson.

Explore color and other basic quilt making techniques with Shirley Stutz.

Have questions on maintenance of your machine? Join Doug Creasy or Dave Jones, as they "show and tell" how to properly maintain, make adjustments and minor repairs to a longarm machine.

Want to know how the professionals do it? Join our panel of longarm quilters in an informative discussion about all things relating to machine quilting.

See class schedule on page 5.  
See class descriptions starting on page 6.

### **On-going FREE demonstrations, all day Friday and Saturday**

These demonstrations will cover numerous topics in all areas of machine quilting. Hear professional quilters explain what works and what doesn't. See new products. Learn helpful ways to use tools, maybe even learn a new way to use an old tool. Be inspired by seeing the work of multiple machine quilters.

### **Vendors Night on Thursday evening**

Quilting with Machines will kick off with a shopping experience, from 6 pm to 10 pm Thursday, as vendors display products for machine quilters, as well as fabrics, books, notions, and all quilt related supplies.

Longarm machine dealers will have machines set up ready for you to test drive, obtain pricing information and ask questions. This is the time to see the latest and greatest in machines, notions and other products related to machine quilting.

FREE ADMISSION TO VENDORS NIGHT, plus door prizes will be awarded throughout the evening. Vendors will be in attendance only on Thursday evening.

See complete details on page 4.

### **Dinner Banquet on Friday evening**

Friday evening's banquet features a delicious dinner and socializing with your fellow quilters. Following dinner, nationally known quilt designer, teacher, author and OLAQ member **Shirley Stutz** shares her story, "She Did What?!"

In addition, members of the Ohio LongArm Quilters have made a truly exquisite quilt using the Feathered Fantasy pattern designed by Shirley, and excitement will peak when the winning raffle ticket is drawn.

See page 11 for details.

### **Quilt Displays**

See quilts from the *OLAQ 2007 Challenge "Quilt as Desired"*. Each quilter started out with the exact same top and then quilted it in their own unique way. See how much difference the quilting makes and vote for your favorite.

We will also have quilts from the *"Have A Heart"* Quilt Competition to benefit the American Heart Association, sponsored by Meander Publishing LLC, Gammill, Machine Quilters Exposition and Angel Threads Quilting. These quilts will be auctioned online in November 2007, after traveling the US for Special Exhibits.

Details are at [www.upquiltmag.com](http://www.upquiltmag.com)

## Hotel and Travel Information

**Das Dutch Village** Inn is the host hotel and site of all classes and events

150 East State Route 14  
Columbiana, Ohio 44408  
(330) 482-5050  
1-866-482-5050  
Fax: (330) 482-4141  
inn@dasdutchvillage.com

This charming inn offers 52 custom-decorated rooms and suites, an indoor pool and hot-tub.

Visit their website for complete details.  
<http://www.dasdutchvillage.com/villageinn.htm>

When calling to make your reservation, indicate that you are attending the **Quilting with Machines** event to get the special rates.

Based on double occupancy, room rates range from \$79 a night to \$149 a night. Many rooms can accommodate up to 6 persons.

When there are no more rooms available at the host hotel, please visit our website for a list of other nearby hotels.

[www.quiltingwithmachines.com](http://www.quiltingwithmachines.com)

## Quilting with Machines

### Event Schedule

Thursday, October 18, 2007

Vendors Night 6 pm to 10 pm

Friday, October 19, 2007

Classes 8 am - 6 pm

Dinner Banquet 7 pm

Saturday, October 20, 2007

Classes 8 am - 6 pm

### Need a roommate?

Contact our roommate coordinator  
Dottie Bettiker  
[dottie@longarmohio.com](mailto:dottie@longarmohio.com)  
or call her at 330-847-0646

### Gammill Quilting Machine Tune-up Service

By appointment only! Provided by Doug Creasy of A Touch of Thread Quilting Gallery.

This service will include:

- > replacing all tensioner springs, felts and check spring, bobbin winder "o" ring, encoder "o" rings, and anti-backlash spring
- > checking and setting the needle/hook timing, bobbin winder adjustments, motor brushes, hopping foot timing, intermittent tension timing and stroke

If you require service beyond this, please advise when you schedule.

Cost is **\$30.00** Additional charges may apply. Payment due at time of service.

Contact Doug at [Doug@atouchofthread.net](mailto:Doug@atouchofthread.net) to schedule this service to be performed during this event.

**Vendors Night**

Thursday, October 18, 2007  
6 pm to 10 pm

**Free admission! Open to the public.**

**Come shop 'til you drop!**

Sewing and quilting related vendors will be set up throughout the Das Dutch Village Inn facility for your shopping pleasure.

**Door prizes**

Each person through the door receives a door prize ticket. We'll be drawing winning tickets throughout the evening.

**Quilts on display**

Come see the Ohio LongArm Quilters 2007 challenge quilts. Each quilter started out with the exact same quilt top which they quilted and finished as they wished. See how different the results are and vote for your favorite.

We will also have quilts from the "Have a Heart" exhibit sponsored by Unlimited Possibilities Magazine.

**Thinking about buying a longarm quilting machine?**

We'll have longarm quilting machine dealers available to show you their systems. This is an excellent opportunity for you to test drive a machine and speak directly with a dealer who can answer all your questions.

February 1, 2007	Class Registration Begins
August 15, 2007	Last day to cancel classes for a full refund of class fees.
September 15, 2007	Deadline for pre-enrollment. Last day to cancel classes with a refund of 50% of class fees. Last day for class changes without a fee.
October 5, 2007	Deadline to purchase tickets for the Friday evening banquet
October 18, 2007	Vendors night 6 pm - 10 pm
October 19, 2007	Classes begin
October 19, 2007	Dinner Banquet with lecture by Shirley Stutz

**Boxed Lunches**

Save time by pre-ordering your lunch.  
Boxed lunches are available on Friday and Saturday for a quick and delicious meal.

Each lunch costs \$8.00.

You have your choice of the following sandwiches:

<u>Choice of one bread:</u>	<u>Choice of one filling:</u>	<u>Also Included:</u>
CR Croissant	DC Deli style meat - chicken	Veggie and dip
SR Sandwich Roll	DH Deli style meat - ham	Apple
	CS Chicken Salad	Salty Snack
	HS Ham Salad	Dessert
	ES Egg Salad	Bottled water or soft drink

These must be pre-ordered on your registration form.  
Be sure to indicate your choice of bread and filling for the sandwich.

Class Schedule						Friday						October 19, 2007					
8 am to 10 am	Quilt to Fill Jodi Robinson 101 Confident Beginner \$35				Mystical Cottontracks Jamie Wallen 102 All \$35				Basic Drawing for Free Motion Quilting Kathy McCarty 103 Beginner \$35								
10:30 am to 12:30 pm	Frameworks Diana Phillips 104 Beginner / Intermediate \$35				Progressive Feathers DeLoa Jones 105 All \$35				Starting a Longarm Quilting Business Bona Robinson 106 All \$35								
12:30 pm to 1:30 pm	Lunch on your own																
1:30 pm to 4:30 pm	Pushing the Envelope Jodi Robinson / Janice Kiser 110 All \$50			Thread Fusion Jamie Wallen 109 All \$50			1:30 pm to 3:30 pm	Panel of Professional Quilters OLAQ Members 107 All \$35			The Overlooked "B" Shirley Stutz 108 All \$35						
							4 pm to 6 pm	Gammill/Statler Maintenance Doug Creasy 111 All \$35			Line Dancing Diana Phillips 112 All \$35						
7 pm	Dinner Banquet - Lecture with Shirley Stutz \$35																

Class Schedule						Saturday						October 20, 2007					
8 am to 10 am	Most Requested Overalls Diana Phillips 201 Beginner / Intermediate \$35				Nature Textures & Fillers Jessica Jones 202 Confident Beginner \$35				Color Me Ugly Shirley Stutz 203 All \$35								
10:30 am to 12:30 pm	Less Stress Feathers Jodi Robinson 204 Confident Beginner/Intermediate \$35				Filling in the Fillers DeLoa Jones 205 Confident Beginner \$35				Bookkeeping, Accounting and Pricing for LA Business Bona Robinson 206 All \$35								
12:30 pm to 1:30 pm	Lunch on your own																
1:30 pm to 3:30 pm	Fast & Fabulous Quilts - Fun with Shapes Diana Phillips 207 Beginner / Intermediate \$35			Allover Ferns and Feathers Jessica Jones 208 Confident Beginner \$35			Freehand Free for All Kathy McCarty 209 Beginner \$35			Adapting Stencils into Continuous Line Designs DeLoa Jones 210 All \$35							
4 pm to 6 pm	In the Beginning Janice Kiser 211 Confident Beginner \$35			No Mark Borders Jessica Jones 212 Beginner \$35			APQS Maintenance Dave Jones 213 All \$35			Using Fabric Paints & Markers in your Quilts Jodi Robinson 214 All \$35							

## Class Descriptions

All classes that concentrate on machine quilting will be demonstration classes where the teacher will be using a longarm quilting machine. Even though the machine being used may not be your type of machine, the techniques you learn can be applied to any form of machine quilting on any type of machine. That means you can apply the techniques you learn to your quilting repertoire even if you use a shortarm, midarm or domestic machine.

All classes are shown with a recommended student skill level. (All, Beginner, Confident Beginner, Intermediate). These ratings are meant to identify the type of student who might benefit most from the class, but in no way should they prevent you from taking any class you desire.

Supply lists and/or fees are shown in the description for the class.

Class fees: \$35 for two-hour classes  
\$50 for three-hour classes

NOTE: Both 2 and three hour classes are offered on Friday afternoon. The class hours overlap, so keep this in mind when making your selections.

Have questions? Contact Pat Waldron at registrar@longarmohio.com or 419-589-6038

### Friday, October 19, 2007

#### Quilt to Fill

**Friday 8am-10am \$35 Class #101**

This Class is designed to help anyone who has been hesitant to do freehand quilting. Because the "Quilt to Fill" method gives you some marked boundaries to stay within, it is an excellent method for anyone who has been reluctant to move into doing freehand designs.

**Teacher: Jodi Robinson Confident Beginner**

Please ask permission from the teacher before taking photographs in a class.

#### Mystical Cottontracks

**Friday 8am-10am \$35 Class #102**

In this class we are going to hit the cotton quilting "freehand style". Here you will learn some new allovers for edge-to-edge and border treatments, among them including "Flurry of Angels"; and "Hearts Take Flight". We will then visit some favorites from the new Mystical Quilting Adventure Series and shake up some medallions and block motifs 'freehand style'. We will even throw in some metal to really get your customers talking!

**Teacher: Jamie Wallen ALL**

#### Basic Drawing for Free Motion Quilting

**Friday 8am-10am \$35 Class #103**

.f you can draw it, you can quilt it! Learn to draw backgrounds and filler patterns that are easily adapted to the quilting process. Sure, we'll cover stippling and basic meandering, but why stop there? Doodling is the first step to becoming a more confident freehand quilter. Supply fee - \$5.00 (payable to teacher on day of class)

**Teacher: Kathy McCarty Beginner**

#### Frameworks

**Friday 10:30am-12:30pm \$35 Class #104**

Based on the popular Frameworks book, we'll stitch a bevy of border designs to add pizzazz to your quilts. Skinny, wide, simple, elegant, multiples, even those dreaded too full ones --- we'll cover a wide range of styles in this class, even ways to avoid SID'ing them without compromising the finished look--all this and more will be included. Most of these designs work wonderfully for sashing, too! Come join in the fun and learning. In typical Cozy Creations fashion, there are always great samples, helpful handouts and door prizes that include the sampler stitched in the class!

**Teacher: Diana Phillips Beginner/Intermediate**

#### Progressive Feathers

**Friday 10:30am-12:30pm \$35 Class #105**

DeLoa named this class Progressive Feathers because that's exactly what you will do. She will start with a very basic feather that even the beginner will not be intimidated by and then become more and more advanced. Then, she will show you how to put the basic feather into swag, heart, circle, triangle and other odd shapes to fit and fill every space, taking it to a new level. You will be anxious to put feathers on everything!

**Teacher: DeLoa Jones ALL**

## Class Descriptions

Friday, October 19, 2007 (continued)

### Starting a Longarm Quilting Business

Friday 10:30am-12:30pm \$35 Class #106

When contemplating opening for business, there are some questions you need to consider. As time permits, we will discuss what you want (goals) out of your business? What skills and weaknesses have an impact on your potential success? Can you manage your time effectively? How do you know if there is a need for another longarmer in your area (market research)? What machine should you buy? How will you finance this new endeavor? Does your bank want a business plan? What type of business entity will you choose (sole proprietor / partnership / corporation)? Where will you set up shop and what will the legal/financial ramifications be (zoning, tax numbers, permits/licenses, and insurance)? How will you get the word out (marketing strategies)? How much can you realistically earn as compared to how much your time is worth in the work force? Will anyone operate this business with you or will you have the need to hire employees or subcontract help? Being aware of these issues before you make the financial commitment to open a business can help you decide whether this is really for you.

Teacher: **Bona Robinson ALL**

#### Boxed lunches

are available for a quick and delicious meal.

They are \$8.00 each and must be pre-ordered on your registration form.

See page 4 for your choices.

### Q & A with Professional Quilters

Friday 1:30pm-3:30pm \$35 Class #107

*All the Longarm Issues Your Mother Never Told You.*

Join Carol Rickard as she moderates an interesting and informative panel of Professional Quilters to bring a lively and fast paced discussion relating to numerous longarm topics. How to load a quilt, plan a pleasing and appropriate quilting design, mark the quilt--or not mark the quilt, and advice on interacting with customers will be a few of the topics thrown at this powerful panel of professional practitioners.

They will also share many common areas of concern, as well as how to accomplish your quilting goals. All of the panelists are full time longarm quilters, who have achieved award winning status, and have quilted hundreds of customer quilts. They will be sharing their vast cumulative knowledge to help quilters who quilt either for others or themselves.

Time permitting, class participants will have an opportunity to ask questions of these professionals...Let the fun begin!

Moderator: **Carol Rickard**

Panel of Quilters: **Dottie Bettiker, Kathy McCarty, Pat Waldron**

### The Overlooked "B"

Friday 1:30pm-3:30pm \$35 Class #108

Backing, batting, border, binding and blocking are five important B's in producing that successful quilt. Shirley will unlock many mysteries of each B, with special emphasis on the most overlooked B. (Do you know which one this is?) Enjoy learning how to block a quilt through a live demonstration. Shirley will also reveal a shocking truth regarding "Rotten Fabric" which will cause you to reexamine every piece of fabric you touch in the future, using a new approach. Participants will delight in a trunk show of her work which will be used to make the points of this lecture/demonstration class.

Teacher: **Shirley Stutz ALL**

### Thread Fusion

Friday 1:30pm - 4:30pm \$50 Class #109

Come prepared to learn about a mouth-watering array of techniques and designs that will make your projects sing. In this class Jamie will reveal exciting new textures and teach you how to apply them to new set-ins, sashings and borders. You will also learn Jamie's outrageous fillers to showcase these unearthly delights. Come experience the concept of Thread Fusion.

Teacher: **Jamie Wallen ALL**

### Classroom Etiquette

- ❖ Please turn off cell phones or put them in silence mode. Ringing phones are disruptive to the teacher and the other students.
- ❖ Arrive on time.
- ❖ Ask for permission from the teacher before taking photographs.
- ❖ Do not reproduce handouts received in class or teach the class in another venue without permission from the teacher.

## Class Descriptions

**Friday, October 19, 2007 (continued)**

### Pushing the Envelope

**Friday 1:30pm - 4:30pm \$50 Class #110**

This class is sure to get your creative juices flowing! Join us in exploring some of the fun, "OUTSIDE THE BOX" techniques that can be done with these machines. You will be amazed at how fun and easy raw edge appliqué with your machine can be using fabric, felt, even silk flowers. We will also explore the creative possibilities of using sheer layers --- you will be amazed by the many stunning effects that can be achieved using all of the wonderful sheers available. We will also do some embellishing --- we will cover couching yarns and fibers, and using Angelina Fibers. We will have examples of how these techniques can be mixed and matched to create unique and artistic quilts and wearables, as well as how they can be put to use in traditional pieces. Door prizes will be awarded --- so you can go home and play!

**Teachers: Janice Kiser/Jodi Robinson ALL**

### Gammill Machine Maintenance

**Friday 4pm - 6pm \$35 Class #111**

Lecture/demo.

We're going to take out the bobbin winder and see what makes it work, then tune it up to wind perfect bobbins, we will be taking out the hook assembly, seeing how the stitch is made, rebuilding the tensioners, replacing anti-backlash spring, rebuilding the bobbin case, checking motor brushes and belt tension. Then we will be timing the hook and needle, the hopping foot, the rocking finger, the intermittent tensioner, everything that will affect stitch quality and life of your quilter. StatlerStitcher will be included if those participating own a Statler. That will include adjusting drive belt tension, and the options menu. Time permitting we will take questions. We will be using the new service manual. With that as your reference, you will be able to repair that quilter at 2 AM, while trying to get that deadline met. (You can download and print the manual from the Gammill site if you don't already have one.)

**Teacher: Doug Creasy ALL**

### Line Dancing

**Friday 4pm - 6pm \$35 Class #112**

You've heard about it --- now join in the fun!!! This is an interactive drawing class utilizing the quick and incredibly easy and forgiving Line Dancing concept that is based on Barbara Johanna's Continuous Curve Quilting. Few stops and starts, wonderful surprise designs that pop up, no marking needed,

and yet it gets even better. We'll take the LD concept further than just following the block lines to show you what a wonderful and incredibly useful tool this is!! Great samples to see, useful handouts and fun door prizes are all included. Check out the 'Line Dancing' folders at:

<http://community.webshots.com/user/madijj>

**Teacher: Diana Phillips ALL**

### IMPORTANT NOTE Friday afternoon classes

Classes #109 and #110  
are for 3 hours from 1:30pm to 4:30pm.

The other Friday afternoon classes are 2 hours in length and the class times overlap with these.

**Saturday, October 20, 2007**

### Most Requested Overalls

**Saturday 8am - 10am \$35 Class #201**

You've seen the book and asked for the class--now you're able to watch as Diana shows you how to stitch this great collection of original freehand designs. We'll start off easy and work into more challenging designs. This class will give you a good selection of designs to aid you in finishing your own or client tops. Clamshell Flowers, Windblown Hearts and Paisley Flowers are a few of the designs featured. You will also become familiar with Cozy's original and easy method of back and forth echoing. Use them for overall quilting, body-only quilting or background fills as well as adapting them to create many more designs for you to choose from. Great handouts and door prizes to include the sampler created in class!

**Teacher: Diana Phillips Beginner/Intermediate**

### Nature Texture and Fillers

**Saturday 8am - 10am \$35 Class #202**

Bring to life house and nature quilts. This class covers everything from wind and pebbles to bricks and rooftops.

**Teacher: Jessica Jones Confident Beginner**

Check our website for the latest information on class availability and everything you need to know about **Quilting with Machines**.

[www.quiltingwithmachines.com](http://www.quiltingwithmachines.com)

## Class Descriptions

Saturday, October 20, 2007 (continued)

### Color Me Ugly

**Saturday 8am - 10am \$35 Class #203**

Have you ever said, "I wouldn't put that ugly fabric in MY quilt?" After this audience participation lecture, you will never say that again, but will be out there searching for just the 'right ugly' for the next quilt. Each participant brings 1/4 yd. of ugly fabric, which under guidance and direction, will be transformed from an ugly duckling to a handsome prince. An extensive trunk show will emphasize the excitement a truly ugly fabric can bring to your very next quilt. If you want to find out why your quilts sometimes lack luster, unlock your color creativity with this hands on program. Supply list - A glue stick, 1/4 yd. of UGLY fabric, and equipment to mark and cut with. This can be either marking pencil and scissors, or small mat, rotary cutter and ruler (not longer than 12")

**Teacher: Shirley Stutz ALL**

### Less Stress Feathers

**Saturday 10:30am - 12:30pm \$35 Class #204**

Jodi's "Less Stress Feathers" will allow you to stitch formal style feathers without the STRESS of backtracking. If you like the look of formal feathers, but have been struggling with the backtracking required to stitch them ... or you would like to stitch them in a contrasting thread ... then these feathers are just what you are looking for. Elegant AND easy, what more could you ask for!

**Teacher: Jodi Robinson Confident Beginner**

### Filling in the Fillers

**Saturday 10:30am - 12:30pm \$35 Class #205**

This is a new class that DeLoa has developed for this year. Using basic filler stencils such as crosshatching, clamshell, and others, you will use their basic grid but fill them in to make designs that will make everyone wonder how you did it. Now with new, innovative designs such as dancing pinwheels and flaming clamshells you will never look at a background grid the same.

**Teacher: DeLoa Jones Confident Beginner**



### Bookkeeping, Accounting and Pricing for a Longarm Business

**Saturday 10:30am - 12:30pm \$35 Class #206**

This class will focus on the various methods of bookkeeping available to you. Afterwards, you should be fairly comfortable with the information the IRS will be expecting to receive from you because if you don't know where you're going, how do you expect to get there ??? We will look at what you really NEED depending on the volume of transactions you generate. We will cover the basic, simple shoebox method, off-the-shelf manual systems, ledgers or computerized spreadsheets. The class may include a demo of computerized software and the myriad of informational reports it can generate such as trend analysis, profitability by type of quilting, customer, etc. We will discuss setting up accounts specific to your quilting business and how they translate into your tax returns, managing your inventory, checks/deposits, invoicing, reports, trends/graphing, and pricing as time permits.

**Teacher: Bona Robinson ALL**

#### Boxed lunches

are available for a quick and delicious meal.

They are \$8.00 each and must be pre-ordered on your registration form.

See page 4 for your choices.

### Fast and Fabulous Fun with Shapes

**Saturday 1:30pm - 3:30pm \$35 Class #207**

This is an introduction to the Fun with Shapes mix and matching concept while we stitch up a sampler full of LOTS of great designs to use on quilt tops. We'll then take it a step further to see how easy it can be to create your own fast and fabulous creations. Lots of samples to touch and see, helpful handouts, door prizes that include the just stitched sampler, but best of all, you'll leave the class with LOTS of inspiration and the ability to create an infinite number of your own original designs!

**Teacher: Diana Phillips Beginner/Intermediate**

### Allover Ferns and Feathers

**Saturday 1:30pm - 3:30pm \$35 Class #208**

Learn to doodle in feathers. This class features a freehand feather design that brings together about 7 different elements that can be used separately or all together for your own customized free motion designs.

**Teacher: Jessica Jones Confident Beginner**

**Class Descriptions**

**Saturday, October 20, 2007 (continued)**

**Freehand Free for All**

**Saturday 1:30pm - 3:30pm \$35 Class #209**

Free motion is never freer than when YOU decide your own pattern. This drawing class will give you the foundation to let your creativity flow at the machine. If you can draw it, you can quilt it! Many background fill patterns can be easily adapted to an overall design. Inspiration is all around; add your personal touch to create an edge to edge design that truly is, one of a kind. Supply fee - \$5.00 (payable to teacher on day of class)

**Teacher: Kathy McCarty Beginner**

**Adapting Stencils into Continuous Line Designs**

**Saturday 1:30pm - 3:30pm \$35 Class #210**

So many of us forget that we have so many stencil designs at our fingertips. These designs are adaptable for machine quilting with a little innovation. DeLoa will show you how to pick stencils to keep a variety, and what to look for when trying to decide if a stencil can work, how to put them in your quilts, marking, and how to fit stencils in borders. You will explore using a stencil traditionally and then add free motion using the stencil as guidelines. Thousands of designs will be workable after this class.

**Teacher: DeLoa Jones ALL**

**In The Beginning**

**Saturday 4pm - 6pm \$35 Class #211**

Quilting with pantographs can be a quick and easy way to finish your top. Knowing where to start and stop can be a trick if you don't have a pantograph that fits the size of your top. You will learn some simple tricks to make using pantographs a snap from someone who has quilted hundreds of customer quilts this way. Different types of pantographs will be discussed and you'll see examples of how to deal with the different problems that each one presents.

**Teacher: Janice Kiser Confident Beginner**

**No Mark Borders**

**Saturday 4pm - 6pm \$35 Class #212**

Here are 25+ designs that you can quilt in your borders and sashings that are all free motion. Dramatically reduce the time you spend quilting your borders and sashings while learning tricks and tips for working your designs around the corners and down your side borders without taking the quilt off the frame.

**Teacher: Jessica Jones Beginner**

**APQS Machine Maintenance**

**Saturday 4pm - 6pm \$35 Class #213**

Dave Jones, certified factory representative for American Professional Quilting Machines, instructs this class on adjusting, cleaning and servicing your APQS Machine. Sure to be fun and enlightening for all.

**Teacher: Dave Jones ALL**

**Using Fabric Paints and Markers in your Quilts**

**Saturday 4pm - 6pm \$35 Class #214**

In this class Jodi will share with you the many creative options for using fabric paints, markers, and dye inks to create quilt blocks or whole quilts. There are so many ways these tools can be used to create unique, one of a kind quilts. She will demonstrate how each of the various mediums is used, and then students will move from station to station to try out each item that was demonstrated. We recommend that you wear an apron or over-shirt to protect your clothes. Supply fee - \$8.00 (payable to teacher on day of class)

**Teacher: Jodi Robinson ALL**

**LIABILITY WAIVER AND AGREEMENT OF INDEMNIFICATION**

Your registration and attendance is in agreement to the Liability Waiver and Indemnification Agreement as follows:

To the maximum extent of the law, your attendance and participation, including that of your children and minors accompanying you, in any **Quilting with Machines** classes, lectures or events, paid for or not, is conditioned on your agreement to hereby indemnify the Ohio LongArm Quilters, its employees, members, volunteers, and contractors from, and never to make any claim for injury, loss or damage to you or your children and minors accompanying you against the Ohio LongArm Quilters, its employees, members, volunteers, and contractors, caused by its very first negligence, strict liability, or for any other reason.

**Your signature on the Registration Form indicates that you agree to this statement. Your form cannot be processed without your signature on this line.**

**Dinner Banquet**  
**Friday, October 19, 2007**  
**7 pm**

Come socialize with your fellow quilters!  
This evening banquet features a delicious buffet dinner.

Following dinner, nationally known quilt designer, teacher, author and OLAQ member Shirley Stutz shares her story, "She Did What?!"

In addition, the members of the Ohio LongArm Quilters have made a truly exquisite quilt using the Feathered Fantasy pattern designed by Shirley. Excitement will peak when the winning raffle ticket is drawn. See description below.

**She Did What?!** Lecture with **Shirley Stutz**  
Find out how the gal from the gravel road found herself writing a book on her favorite quilt making design. Steps, side-steps, and mis-steps are all included as this author humorously shares the route to getting her recent book, *Easy and Elegant Lonestar Quilts*, published. Quilts help tell her story.

Tickets for the banquet are **\$35** per person.

They can be ordered on the class registration form or by calling Pat Waldron at 419-589-6038.

Deadline for purchasing tickets is October 5, 2007.

**Buffet Menu**

Mixed Baby Greens Salad

Stuffed Chicken Breast

*A chicken breast stuffed with homemade dressing*

Linguine Alfredo with Steamed Vegetables

*Linguine in a creamy Alfredo sauce with seasonal steamed vegetables*

Herbed Oven Roasted Redskins

Parisian Blend Vegetables

Rolls & Butter

Coffee, Tea, Lemonade, Ice Tea

Fudge Spoon Cake with Whipped Cream

You do not need to be registered for classes to attend the banquet.

**Feathered Fantasy Quilt**

A truly exquisite quilt designed by Shirley Stutz featuring a pieced feathered star medallion surrounded by pieced feathered star blocks and extensive "hand" appliqué.

Made by the members of the Ohio Longarm Quilters.  
Longarm machine quilted by Sue Palumbo.

Don't miss your chance to win this stunning quilt! See pictures at [www.quiltingwithmachines.com](http://www.quiltingwithmachines.com).

**Tickets are \$1 each or 6 for \$5.**

Tickets can be ordered on your registration form or can be purchased at **Quilting with Machines** or by calling Sarah at 330-667-2257

Drawing will be held during the dinner banquet at Quilting with Machines.  
Winner need not be present.

## Teachers

### **Dottie Bettiker (OLAQ Member)** **Ohio**

With 20 years of quilt making experience, Dottie Bettiker began longarm quilting in 2003, and immediately opened a long-arm business, "Just Quilt It." Dottie has studied extensively with world renowned long-arm quilters, and quickly reached the expert level of longarm quilting. Her award winning quilts have been accepted into local and national shows. Her personal attention to detail on every customer quilt has become her trademark with clients.

Dottie quilts on a part time basis for her clients, while maintaining full time employment as a registered nurse. Her expert skills in time management and priority setting help Dottie "get both these jobs done". An active member in The Crazy Quilters Guild, Howland Community Church Heritage Quilters, and OLAQ, Dottie heads many committees, and is always looking for ways to provide education to both new and experienced quilters.

### **Doug Creasy (OLAQ Member)** **Ohio**

Doug Creasy co-owns and operates with wife Martha, A Touch of Thread Quilting Gallery, a full service Gammill Longarm dealership in Zanesville, Ohio. Doug's six years in the U.S. Navy in the position of Electrician's Mate, 1st Class, and the following 23 years ending as Shop Foreman at Electric Motor and Service, responsible for electrical and mechanical repairs for large industrial plants is serving him well in his new occupation. It comes naturally to Doug to assemble, maintain and repair the longarm machines, since he can't remember a time when he didn't have some kind of assembly or repair tool in his hand. Coupled with his hobby of computers, it was a natural for Doug to love the Gammill, and then the Statler Stitcher. In the beginning, his position was to be that of a helper on weekends. After using all his vacation days and whatever other days he could get, he still could not keep up with the demands of this growing business, so he resigned his full time job to take on a bigger full time job. In addition to being responsible for set-up, assembly, all repair and maintenance, Doug still finds time to offer maintenance classes once each month on the longarm machine, as well as some introductory classes to computerized quilting with the Statler Stitcher.

Visit his website at [www.atouchofthread.net](http://www.atouchofthread.net)

### **DeLoa Jones** **Michigan**

DeLoa Jones is the freshest face in the long arm world in quite some time. Her skills and expertise in the quilting world have been a great fit with her new found love of machine quilting. DeLoa, along with the help of her husband Dave, are factory authorized representatives for APQS, American Professional Quilting Systems. DeLoa travels one week a month with APQS, conducting workshop and sales seminars which are held all over the United States.

Visit her website at [www.deloasquiltshop.com](http://www.deloasquiltshop.com)

### **Jessica Jones** **Michigan**

Jessica Jones is a full time professional longarm quilter and instructor who has been running a successful quilting business for the past five years from her studio in Detroit, Michigan. She has been trained in many creative areas such as art, photography and quilting.

As the daughter of DeLoa Jones, she has acquired many skills and keen insights into customizing quilts to bring out their hidden beauty to make them long lasting treasures for years to come. Jessica has been training and teaching nationally for the past four years and has delighted many students. Her classes bring a fresh perspective with a modern twist.

### **Janice Kiser (OLAQ Member)** **Ohio**

Janice Kiser owned and managed a production weaving studio, The Ewe Tree, until she began hand quilting in 1997. By 2002, she closed her weaving business and began using her creative talents in the longarm quilting arena. As both her personal and customer quilts began to win awards in multiple shows, her business grew to that of a full time longarm quilter. Her quilting style encompasses all facets available to longarm work. Janice can quickly assess a quilt to determine what type of quilting will best compliment the quilt structure. Finding easy ways to do complicated tasks helps Janice provide customer satisfaction by minimizing time requirements, whether she is working with a pantograph or more complex custom quilting. She teaches these time saving techniques in her classes. In addition to her quilting business, Janice finds time to teach and inspire others in both piecing and quilting. She has done programs for students from many different cultures.

Visit her website at [www.EweTree.com](http://www.EweTree.com).

**Kathy McCarty (OLAQ Member)**

**Ohio**

Kathy McCarty, an award winning professional longarm quilter from Ashtabula, Ohio, began quilting in 1986. Kathy's personalization of quilting to the quilt design soon put her in great demand by numerous quilters, including those competing in regional and national competitions. In 2002 Kathy opened her business, "A Thread Runs Through It. LLC." and began quilting professionally. Rarely following a pattern, Kathy prefers instead to use her artistic talent in doing custom work, personalizing each individual quilt. In addition to longarm quilting, Kathy also provides lectures to guilds and other groups, and finds time to teach quilting classes. Her lectures provide incredible insight about the relationship between the quiltmaker and the quilter. Quiltmakers and quilters benefit from the insights gained to make every future quilt a work of art.

Visit her website at [www.athreadrunsthroughit.com](http://www.athreadrunsthroughit.com)

**Diana Phillips**

**Michigan**

In 1977, Diana Phillips moved to California from Michigan where she was bitten by the quilting bug and has been hooked for 30 years. Always fascinated with color and design, she has pieced and quilted hundreds of her own quilts as well as quilting many, many more for clients. She began quilting by hand, moved to a DSM and since 1994, has been a longarmer. She is an award winning quilter for her own and client quilts. In Addition, she created and self-published the very first and largest book series dedicated to freehand quilting with over 20 books available as well as co-authoring the *Quilting Variations* book series with Jodi Robinson. She began teaching Freehand Quilting a few years ago and recently went to Australia to teach at AMQC 2005. She currently lives in Michigan with her son and Max the Airedale. Many examples of her quilting as well as class samples can be seen at [cozy-creations.com](http://cozy-creations.com) and

<http://community.webshots.com/user/madijj>

**Carol Rickard (OLAQ Member)**

**Ohio**

Carol Rickard was selected specifically as moderator for the first ever Quilting with Machines Q & A panel, because of her insatiable interrogatory skills. She brings to the panel an incredible experience record of over 27 years as a quilter, with the last five devoted to long arm quilting. Her winning ways have garnered personal ribbons at numerous shows including Lake Farm Park, the Ohio State Fair, and other local fairs. Folk art, primitive and traditional

styles predominate her work, as she says she was reared by women who "quilted for cover".

Though Carol operates a home based business, she counts in her clientele numerous quilters from throughout the United States, due to exposure of her quilting on the quilts of nationally known designer Sue Spargo. Carol is currently serving as the Vice President of OLAQ, and has been a regular contributor since the inception of the Ohio LongArm Quilters.

**Bona Robinson (OLAQ Member)**

**Pennsylvania**

Bona Robinson has worked as a CPA for many years, both in a tax department and in computer installation/training for various CPA firms clients using a variety of integrated accounting packages. She has taught university-level computer, accounting, and tax classes since receiving her Masters degree. In addition, she and her husband have owned several businesses over the years giving her 'live' experience in small business daily operations. Bona has been using Quickbooks in her longarm business for ten years and has completely customized the setup for specific needs of the longarm business owner.

**Jodi Robinson (OLAQ Member)**

**Pennsylvania**

2007 marks Jodi Robinson's tenth year as a longarm quilter. She is currently on the national longarm teaching circuit, teaching hands-on classes at MQS, as well as other shows and shops. Jodi's quilts are consistent winners at both national and local shows, always showcasing new and innovative quilting designs. Her cutting edge quilting encompasses the latest in use of multiple colors of thread, and elaborate stitching. Together with Diana Phillips, Jodi co-authored *Quilting Variations*, a five book series on various long-arm techniques. She has self-published six long-arm quilting books. The latest, *Less Stress Feathers*, was just released in 2006. This innovative approach has revolutionized the quilting of feathers, easily and beautifully. Jodi's books and hands-on classes focus on using quick and easy methods to create unique freehand designs that personalize each and every quilt. In addition to her teaching and writing schedule, Jodi is a professional longarm quilter, who enjoys a wide customer base in Western Pennsylvania and Eastern Ohio.

**Shirley Stutz (OLAQ Member)**

**Ohio**

A quilt maker for the past 23 years, Shirley Stutz, from southeastern Ohio, has evolved from a hand quilter to an award winning longarm quilter. This full time quilting teacher, designer, lecturer and author excites and motivates students with her enthusiasm, easy innovative techniques and down to earth approach to every quilt making activity. Every class and lecture includes an interesting trunk show of some of her hundreds of quilts. Shirley's personal quilts have won ribbons at many national shows, including AQS, NQA and MQS. Her recent book, *Easy and Elegant Lone Star Quilts*, published by C & T Publishing, provides a novel approach to making elegant quilts from as few as 16 pieces, in just a few hours. She is currently writing her next book, and working on a series of articles for a national quilting magazine. Adding international exposure to her appearances throughout the United States, Shirley has taught and lectured in both Germany and Canada.

**Pat Waldron (OLAQ Member)**

**Ohio**

Pat Waldron has traveled the complete gamut, from piecing and quilting by hand, to proficient longarm quilting, culminating in a career which finds her much in demand for her expertise in quilting technicalities. A sewer all her life, Pat developed an interest in quilt making in the early 1990's, after taking a class that introduced her to both hand piecing and hand quilting. It wasn't long before she learned that machine quilting was the quickest way to get those UFOs out of the closet. After several years of quilting on her home sewing machine, Pat purchased her APQS longarm, and a whole new world opened up. Transferring her DSM quilting design skills, coupled with continuing education with nationally recognized professionals, help from friends, and LOTS of practice, Pat soon became proficient and much in demand for her traditional quilting style. Soon, Pat opened her business, Purrfect Quilts. While the major focus of the business is longarm quilting, she is also recognized for extensive work in commissioned custom made quilts. Many of Pat's personal quilts, as well as those of her customers, have won Best of Show and other awards at quilt shows throughout Ohio, including Ohio State Fair, Lake Farm Park, Amish Country Quilt Show and Loudonville Street Fair. Pat generously shares her love of quilting, by teaching various classes at a local quilt shop, as well as private and group classes in her home. Because of her husband's career in the Air Force, Pat has enjoyed teaching students from all over the world.

**Jamie Wallen**

**Michigan**

Jamie Wallen entered the Quilting Community with a background in Fine Arts. After a longarm purchase in the late nineties, he began to develop his own style of quilting. During this time he developed a large and loyal community of piecers throughout the USA that "wanted him to put his unique style of work on their quilts". Eventually, he began mentoring new quilters in his area. It was during this period that he met and became friends with Nichole Webb, with whom he collaborated and released the book *No Boundaries* which includes Jamie's TM design *Flurry Of Angels*. In 2004, Jamie began teaching workshops and classes throughout the US. In 2005, Jamie began "Heading back to his Roots of Fine Art "WITH" the longarm". He has developed a new series of quilting techniques he calls "Thread Fusion" and continues to teach nationally. 2005 also brought Jamie into a new studio where he works and teaches workshops in Kalamazoo, Michigan. Jamie is presently also collaborating with Fine Artist Patrick Whalen on original hand dyed artist's cloth for longarm quilters use in artists' whole cloths. As Jamie says "I've found my home in the quilting community, and I'm going to explore every room".

Visit his website at

[www.jamiewallen.citymax.com/home.html](http://www.jamiewallen.citymax.com/home.html)

**Registration Fee**

The Registration Fee of \$30 for **Quilting with Machines** is NOT refundable. It is required for all registrants attending classes. This includes processing fees and a name tag. Those pre-enrolled\* will also receive a **Quilting with Machines** logo apron and other goodies that will be distributed at the registration desk upon check-in at the event.

Individuals who are not taking classes, but want to attend Vendors Night or the Friday evening Banquet are not required to pay the registration fee.

\* Registration form must be received by September 15, 2007 to be pre-enrolled.

## Registration Information

Please fill out the Registration Form clearly and completely. Be sure to sign the form.

A separate Registration Form must be used for each person registering.

**Deadline for class registration: October 5, 2007.**  
**Deadline for pre-enrollment: September 15, 2007.**

**Mail to:** Ohio LongArm Quilters  
 c/o Pat Waldron, Registrar  
 683 Zachary Way  
 Mansfield, OH 44903-7577

**Have questions:** Contact Pat Waldron at  
 registrar@longarmohio.com or call (419) 589-6038

### Forms of payment accepted:

Personal check (payable to Ohio LongArm Quilters)  
 Certified bank check  
 Money order  
 PayPal  
 Credit card (Visa, MasterCard, Discover)  
You must provide us with an email address if you want to pay by either credit card or PayPal.

**NOTE:** If paying by check, please include your check, payable to Ohio LongArm Quilters, for full payment with your registration form. Personal checks returned to OLAQ for any reason will incur a \$25 fee.

If paying by credit card, send your registration form and we will invoice you via email. You will be directed to the PayPal website where you can securely pay online by entering your credit card information. No PayPal account is required. You must complete the payment process within 5 days from the date of the email invoice to retain your spot in the classes you register for.

If paying through PayPal, send your registration form and we will invoice you via email. You will be directed to the PayPal site where you can securely pay online through your PayPal account. You must complete the payment process within 5 days from the date of the email invoice to retain your spot in the classes you register for.

### IMPORTANT INFORMATION

❖ The Registration Form must be completed and mailed to the above address. Fax, telephone and online registration are NOT available.

❖ Please include your email address on the registration form. (This is required if you want to pay by PayPal or Credit Card.) We will send you a confirmation of your registration via email. If you do not have email, you will receive a paper confirmation via US Mail.

❖ Scheduling of classes will be done on a first come, first served basis. We will indicate when classes are full on the class schedule webpage. If you sign up for a class that is full, a representative of OLAQ will contact you by email or phone to discuss your options.

❖ Boxed lunches are available on both Friday and Saturday. They must be pre-ordered on your registration form. Cost is \$8.00 each. See page 4.

❖ Tickets for the Friday evening dinner banquet can be ordered on your registration form. Deadline for purchasing tickets is October 5, 2007. See the Banquet information on page 11 for other ways to purchase tickets.

❖ Registration fee is \$30 per person. This fee is NOT refundable. This includes processing fees and a name tag. Those pre-enrolled will also receive a Quilting with Machines logo apron and other goodies that will be distributed at the registration desk upon check-in at the event.

❖ To change a class after your registration form has been processed, contact Registrar Pat Waldron at registrar@longarmohio.com. OLAQ will permit changes through September 15, 2007. After September 15, 2007, each class change will incur a \$5 fee.

❖ Adding classes to your schedule can be done (even at the event) at any time for no extra fee if there is space available.

❖ To cancel your classes after your registration form has been processed, mail a copy of your confirmation along with a written request to cancel. If this is received before August 15, 2007, you will receive a full refund of class fees. If received on or after August 15, 2007 through September 15, 2007, you will receive a 50% refund of class fees. After September 15, 2007, NO refunds will be made. However, you may sell your classes to another person registered for the event. There will be a bulletin board at Quilting with Machines where you can post a notice that you have class(es) to sell. You must notify Registrar, Pat Waldron of any classes you have sold to another person.

❖ The Ohio LongArm Quilters reserves the right to cancel a class if fewer than 10 students sign up. OLAQ will notify you of any canceled classes that you have already signed up for. You will have the option to select another class or be issued a refund.



# Ohio LongArm Quilters

## Survey

Please take a moment to fill out our survey and send it along with your Registration Form. Thanks!

**What is your zip code?** \_\_\_\_\_

**Where did you hear about Quilting with Machines?** Check all that apply

\_\_\_\_ through an email

\_\_\_\_ from a friend

\_\_\_\_ at a guild meeting

\_\_\_\_ at a quilt shop. If so, which one \_\_\_\_\_

\_\_\_\_ at a quilt show. If so, which one \_\_\_\_\_

\_\_\_\_ at the Sewing Expo at the IX Center

\_\_\_\_ from the OLAQ or Quilting with Machines websites

\_\_\_\_ through an online chat group. If so, which one \_\_\_\_\_

\_\_\_\_ in an advertisement. If so, where \_\_\_\_\_

\_\_\_\_ other, please specify \_\_\_\_\_

**Do you own a quilting machine or home quilting system?** Yes No

If yes, which brand/model? \_\_\_\_\_

**Do you operate a business doing machine quilting for others?** Yes No

**Will Quilting with Machines be the first machine quilting event you've attended?** Yes No

**Will you be attending Vendors Night on Thursday 10-18-2007?** Yes No

(Optional)

**Name** \_\_\_\_\_

**City/State** \_\_\_\_\_